



SN – 582

I Semester B.A./B.Sc./B.Com./B.B.M./B.C.A./B.H.M./B.Sc. (FAD)
Examination, Nov./Dec. 2013
(F + R) (Freshers 2011-12 Onwards)/(Repeaters 2008-11)
ADDITIONAL ENGLISH – I

Time : 3 Hours

Max. Marks : 100/90

Instructions : 1) Answer *all* the Sections.

2) Students of freshers scheme (2011-12 and onwards) answering for 100 marks should answer 4 out of 6 questions in Part II C.

3) Students of Repeaters Scheme (Prior to 2011-12) answering for 90 marks should answer 3 out of 6 questions in Part II C.

I. A) Correct the errors in the following sets of sentences.

i) I met the friend at the bus-stop. (2x1=2)

ii) I saw the film yesterday.

i) The President alighted off the car.

ii) They alloted two rooms for us. (2x1=2)

i) The Public is waiting for the film star.

ii) The cattle is grazing in the field. (2x1=2)

i) He ran as fast as he can.

ii) It were better if you come. (2x1=2)

i) I found that I lost my books.

ii) He was working so hard that he might get a job. (2x1=2)

B) Read the following passage and answer the questions below :

Ours is a history of understanding and respect for various religious faiths and ideologies which have prospered in this country. We should be proud of this heritage. Over the centuries we have acknowledged the underlying unit in the teachings of all religions and have realised that basically it is the quest for the truth. Religion enjoys a special place in the life of our people. It is of relevance today also because abstract rationalism is extremely difficult to conceive, appreciate and imbibe. We are fortunate to have a deep religious heritage provided it should be preserved and enriched further.

1) Read the meanings given below. Now, find one word from the passage to replace the description. (3x1=3)

i) the system of ideas.

ii) belief in reason.

iii) make richer in quality.

2) Use each of the following word/phrases from the passage in sentences of your own : (2x1=2)

Acknowledge, conceive.

P.T.O.



C) Write two captions to create awareness about the ill-effects of smoking. (2×2.5=5)

OR

Prepare slogans on :

Measures to eradicate slums in our city.

(2×2.5=5)

II. A) Answer **any 5** questions in **one** or **two** sentences **each** : (5×2=10)

- 1) Who is the 'poor girl' being discussed in the poem ? Why is she called so ?
- 2) What does the term 'societas voluntaria' mean ?
- 3) How was the school that Sudha Murthy visited in Sahyadri Hills ?
- 4) What according to Lincoln is the truth about bullies ?
- 5) How would Lady Marr-joy treat her servant maid ?
- 6) Why is it necessary for Americans to please the foreign visitors ?
- 7) Name two individuals who helped Amitav Ghosh in understanding Angkor Wat.
- 8) Why according to Sandburg Chicago is called a brutal city ?

B) Answer **any 5** questions in a paragraph **each** : (5×6=30)

- 1) Write a short note on the characters in the poem 'A Poor Girl'.
- 2) Sonnet CXXX is a strange love poem. Elaborate.
- 3) Sketch the character of Saturno.
- 4) What were the problems faced by the students in Sahyadri Hills ? How did Sudha Murthy try to ease their problems ?
- 5) Kumud Pawde admires her Sanskrit teacher Gokhale Glireji why ? Give reasons.
- 6) What are the various skills that Lincoln wants his son to acquire ?
- 7) Sketch the character of Kong Sarith.
- 8) Describe Maya Angelou's 'America'.

C) Answer **any 4** questions in not more than **two** pages – freshers.

(2011-12 and onwards) answering for **100** marks. (4×10=40)

Answer **any 3** questions in not more than two pages – Repeaters. (Prior to 2011-12) answering for 90 marks. (3×10=30)

- 1) Marriages in India have come a full circle. Substantiate your answer with reference to Shobha De's essay.
- 2) Jacobs lived in an atmosphere of hell. Do you agree ? Give reasons.
- 3) Comment on the achievements of Kumud Pawde.
- 4) Child marriage is the theme of 'The Exercise Book'. Discuss this with regard to the life of Uma.
- 5) 'Stories in Stones' reveals various aspects of Cambodian history and its people. Elaborate.
- 6) What differences we see between 'Africa' and America depicted by Maya Angelou ?